

Tenor

A VALEDICTION: FORBIDDING MOURNING

ADRIAN TĂBĂCARU

8 **A** ♩=150-156 **4** **B** **16**

21 **C** **8** **D** **16**

45 **E** **10**

55 **4**

59 **2** **4** **7**

62 **F** **16**

The musical score is written for Tenor in 7/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩=150-156. The score is divided into sections labeled A through F. Section A is a 4-measure rest, followed by Section B, a 16-measure rest. Section C is an 8-measure rest, followed by Section D, a 16-measure rest. Section E is a 10-measure rest. Section F is a 4-measure rest. The score concludes with a 2-measure rest, followed by a 4-measure rest, and a final 7-measure rest. The key signature is one flat (B-flat), and the time signature is 7/4.

78 **G** *f*

In - ner a - ssured of the mind

82

care less eyes lips and hands to miss

86

our two souls there - fore which are one

90 *ff*

though I must go en - dure not yet

94 **H** **I** *ff*

If they are two so

106

stiff twin com - pa sses are two thy soul

111

makes no show

114

move but doth o - ther do

118 J 20 K 12

150 L *ff*

and though in - the - cen - ter sit

154

when the far doth roam

159

hear - kens af - ter it

163

rect as that comes home

166 M 3 9 7 3 2

173 N 16